

VICKIE J. SCOTT

CURRICULUM VITAE

University of California, Santa Barbara
Director - Initiative for New and Reimagined Work / Design Faculty
Studio Professor / Senior Lecturer with Security of Employment
(Equivalent to tenure at the Professor level)
Department of Theater and Dance
Lighting and Scenic Designer / Producer
United Scenic Artists Local 829 (USA)
Illuminating Engineering Society of North America (IES)

ACADEMIC APPOINTMENTS

- 2019-Present** **University of California, Santa Barbara**
Director - Initiative for New and Reimagined Work / Design Faculty
Senior Studio Professor / Senior Lecturer with Security of Employment
(Equivalent to the Full Professor level)
Department of Theater and Dance
- The Mission of the Initiative for New and Reimagined Work:
To encourage and support new and reimagined works while nurturing the next generation of playwrights, directors, choreographers, designers, performers, administrators, and scholars through the lens of cultural, historical, and social empowerment.
- Responsibilities include: curriculum development and oversight; classroom teaching; providing artistic, pedagogical, and administrative leadership to the design faculty; assessing teaching of both full and part-time design faculty and graduate students; working with full-time faculty to determine adjunct appointments for teaching faculty and guest designers; supervision of graduate teaching assistants in the technical area; participating in the recruitment of undergraduate design students; providing artistic and pedagogical mentorship to undergraduate design students; service to the Department, the UC Santa Barbara campus, and the University of California system through participation in various organizations, committees and councils.
- 2007-2019** **University of California, Santa Barbara**
Director of Design / Design Faculty
Studio Professor / Senior Lecturer with Security of Employment
(Equivalent to tenure at the Professor level)
Department of Theater and Dance
- Responsibilities include: curriculum development and oversight; classroom teaching; providing artistic, pedagogical, and administrative leadership to the design faculty; assessing teaching of both full and part-time design faculty and graduate students; working with full-time faculty to determine adjunct appointments for teaching faculty and guest designers; supervision of graduate teaching assistants in the technical area; participating in the recruitment of undergraduate design students; providing artistic and pedagogical mentorship to undergraduate design students; service to the Department, the UC Santa Barbara campus, and the University of California system through participation in various organizations, committees and councils.
- 1998-2007** **University of California, Santa Barbara**
Director of Design / Design Faculty
Lecturer with Security of Employment (Equivalent to tenure)
Department of Theater and Dance

— *Responsibilities include: curriculum development and oversight; classroom teaching; providing artistic, pedagogical, and administrative leadership to the design faculty; assessing teaching of both full and part-time design faculty and graduate students; working with full-time faculty to determine adjunct appointments for teaching faculty and guest designers; supervision of graduate teaching assistants in the technical area; participating in the recruitment of undergraduate design students; providing artistic and pedagogical mentorship to undergraduate design students; service to the Department, the UC Santa Barbara campus, and the University of California system through participation in various organizations, committees, and councils.*

1996-1998

University of California, Berkeley

Production Manager / Production Faculty
Center for Theater Arts & Department of Dramatic Art

— *Responsibilities include: Production Management for a 40-50 event season; classroom teaching; providing administrative leadership to the design faculty; working with full-time faculty and staff to determine appointments for guest designers and part-time staff; participating in the recruitment of undergraduate design students; service to the Department, the UC Berkeley campus through participation in various organizations, committees, and councils.*

1993-1996

University of Pittsburgh

Area Head: Production and Design
Assistant Professor
Theatre Arts Department

— *Responsibilities include: Production Management for a 25-35 event production season; curriculum development and oversight on both the undergraduate and graduate levels; classroom teaching of both undergraduates and graduates; providing artistic, pedagogical, and administrative leadership to the design faculty; assessing teaching of full design faculty and graduate students; participating in the recruitment and admission of undergraduate and graduate design students; providing artistic and pedagogical mentorship to undergraduate and graduate design students.*

1992-1993

California State University, Northridge

Production Manager / Technical Director
Assistant Professor
Department of Theatre

— *Responsibilities include: Production Management and Technical Direction for a 20-25 event production season, including 2 opera productions per year; classroom teaching; providing administrative leadership to the design faculty; working with full-time faculty and staff to determine appointments for guest designers and part-time staff; service to the Department through participation on various committees.*

1990-1992

California State University, Northridge

Production Manager / Technical Director
Lecturer
Department of Theatre

— *Responsibilities include: Production Management and Technical Direction for a 20-25 event production season, including 2 opera productions per year; classroom teaching; providing administrative leadership to the design faculty; working with full-time faculty and staff to determine appointments for guest designers and part-time staff; service to the Department through participation on various committees.*

1988-1990 **Santa Monica College**
Technical Director / Instructor
Department of Theatre

— *Responsibilities include: Technical Direction and staffing for a 5-production season.*

1984-1986 **Grinnell College**
Designer / Technical Director
Department of Theatre and Dance

— *Responsibilities include: Design, Technical Direction, and staffing for a 6 production Department of Theatre and Dance season; Theatre Management and Staffing for a 20-30 event performance season.*

PROFESSIONAL MEMBERSHIP ORGANIZATIONS

**Organisation Internationale des Scénographe, Techniciens et Architectes de Théâtre /
International Organization of Scenographers, Theatre Architects and Technicians (OISTAT)**

Themed Entertainment Association (TEA)

United States Institute for Theatre Technology (USITT)

PROFESSIONAL CREDENTIAL ORGANIZATIONS

Illuminating Engineering Society of North America (IES)

A non-profit learned society with the mission to improve the lighted environment by bringing together those with lighting knowledge and by translating that knowledge into actions that benefit the public. Members of the IES are regarded as the top professionals in their industry and are globally respected for their knowledge.

International Association of Lighting Designers (IALD)

An internationally recognized organization dedicated solely to the concerns of independent, professional lighting designers. The IALD strives to set the global standard for lighting design excellence by promoting the advancement and recognition of professional lighting designers.

Commission Internationale de l'Eclairage / International Commission on Illumination (CIE)

An internationally recognized organization devoted to worldwide cooperation and the exchange of information on all matters relating to the science and art of light and lighting, color and vision, photobiology and image technology.

United Scenic Artists, Local 829 (USA)

United Scenic Artists is a labor union and professional association of Designers, Artists and Craftspeople organized to protect craft standards, working conditions and wages for the entertainment and decorative arts industries. The members of Local USA 829 are Artists and Designers working in film, theatre, opera, ballet, television, industrial shows, commercials and exhibitions.

PROFESSIONAL APPOINTMENTS

2019-present **Director/Producer - Initiative for New and Reimagined Work**

1-5 new works event production season.

— *The mission of the Initiative for New and Reimagined Work is to encourage and support new and reimagined works while nurturing the next generation of playwrights, directors, choreographers, designers, performers, administrators, and scholars through the lens of cultural, historical, and social empowerment.*

- 2016-2023 Ojai Playwright's Conference, Production Coordinator**
 15-25 new works event production season.
 —*OPC's mission is to develop unproduced plays of artistic excellence from diverse writers both emerging and established, and to nurture a new generation of playwrights.*
- 2014-present Dramatic Women, Executive Producer**
 Managerial oversight for a 2-4 new works event production season.
 —*Dramatic Women was founded to explore and promote the participation of women in all areas of theatre.*
- 2008-2014 Daniel Flannery Productions**
 Concept Designer / Lighting Designer
- 2006-2023 Ojai Playwright's Conference, Resident Lighting Designer**
 Lighting Design for a 15-25 new works event production season.
- 2004-2008 Nugent Dance, Resident Lighting Designer**
 Lighting Design for a 15-25 event production season of a touring dance company.
- 2000-2019 Speaking of Stories, Design Coordinator**
 Scenic Design Coordination and Lighting Design for an 8-production season.

SELECTED PROFESSIONAL LIGHTING DESIGN WORK ~ unless noted as other ~

- The Winter's Tale*, Elizabeth Swain, Director **2024**
 Antaeus Theatre Company Glendale, CA
- Sealed Orders*, Beatrice Casagran, Director **2023**
 Ophelia's Jump Productions, Producer Claremont, CA
- Measure for Measure*, Elina De Santos, Director **2023**
 Ophelia's Jump Productions, Producer
 Sontag Greek Theater Claremont, CA
- The Tempest*, Nike Doukas, Director **2023**
 Antaeus Theatre Company Glendale, CA
- DOUBLE SPACES*, Conceived and Directed by Jennifer Bewerse **2023**
 Los Angeles Performance Practice, Producer
 Antaeus Theatre Company Glendale, CA
- Beethoven Dreams / The Eternal Stranger*, Directed by Jonathan Fox **2023**
 Symphony Conducted by Nir Kabaretti
 The Santa Barbara Symphony and Ensemble Theatre Company, Producers
 Granada Theatre Santa Barbara, CA
- Bulletproof Unicorn*, Elina De Santos, Director **2022-2023**
 Center Stage Theater Santa Barbara, CA
 TheatreLab NYC New York, NY
 Bergamot Station Arts Center Santa Monica, CA
- Every Brilliant Thing*, George Perrin, Director **2022**
 New Beginnings Counseling Center, Producer
 Center Stage Theater Santa Barbara, CA

<i>A Great Wilderness</i> , Elina De Santos, Director	2022
Rogue Machine Theatre Company at The Matrix Theatre	Los Angeles, CA
<i>Little Theatre</i> , Lisa James, Director	2022
Rogue Machine Theatre Company at The Matrix Theatre	Los Angeles, CA
<i>THE SHOT</i> , Michelle Joyner, Director	2021-2022
SPARK Theatrical, Harvey & Ellen Friedman, Richard Posell & Pam Wick, and Aline Harris, Producers	
Great Barrington Public Theatre	Great Barrington, MA
United Solo Festival 2022 — Theatre Row	New York, NY
Ebell Theatre	Los Angeles, CA
Center Stage Theater	Santa Barbara, CA
~Production Design: Lighting, Scenic, & Sound~	
<i>Is Edward Snowden Single</i> , Kate Bergstrum, Director	2021
Victor Cervantes, Jr. and The Pool, Producers	
New Ohio Theatre	New York, NY
<i>Ojai Playwrights Conference and Performance Gala</i> , Robert Egan, Director	2008 to Present
8 to 12 performance events per year.	
Matilija Auditorium and Zalk Theater	Ojai, CA
<i>La Danza de Fábrica de Arte</i> , Conceived and Choreographed by Juan Carlos Martez	2019
Fábrica de Arte Cubano, Nave 3	Havana, Cuba
<i>Speaking of Stories</i> , Maggie Mixsell, Artistic Director	2003 to 2019
6 to 8 performance events per year.	
Lobero Theater and Center Stage Theater	Santa Barbara, CA
~Lighting & Scenic Design~	
<i>The Company</i> , (dance company) ~ Tour. Delila Moseley, Artistic Director.	2015 - 2016
Cherice Barton, Nancy Colahan, José Limón, and Jerry Pearson, Choreographers	
Limassol Linopetra Lyceum	Larnaca, Cyprus
University of Nicosia	Nicosia, Cyprus
Theater Komodie	Prague, Czech Republic
Compagnia Della Nuvole	Riva del Garda, Italy
Teatro delle Arti	Lastra a Signa, Italy
Teatro Mecenate	Arezzo, Italy
<i>The Company</i> , (dance company) ~ Tour. Delila Moseley, Artistic Director.	2014 - 2015
Nancy Colahan, José Limón, Donald McKayle, Christopher Pilafian & Peter Pucci, Choreographers	
Mezinárodní Týdny Tance, Theater Komodie	Prague, Czech Republic
Compagnia Della Nuvole, APPARIZIONI	Riva del Garda, Italy
Teatro delle Arti	Lastra a Signa, Italy
Teatro Mecenate	Arezzo, Italy
<i>In The Forest of Detroit</i> , Rena Heinrich, Director	2015
Dramatic Women, Producer	
Center Stage Theater	Santa Barbara, CA
~Lighting & Scenic Design~	
<i>St. Jude</i> , Robert Egan, Director	2014
South Coast Repertory Theater	Costa Mesa, CA

<i>Borrowed Time</i> , Ann Dusenberry, Director Ann Dusenberry and Jan Kovarick Ruskin, Producers The Loft	2014 Camarillo, CA
<i>The Company</i> , (dance company) ~ Tour. Delila Moseley, Artistic Director. Nancy Colahan, José Limón, Donald McKayle, Christopher Pilafian & Peter Pucci, Choreographers Iroindale Center Teatro Cuminetti Teatro di Rifredi Teatro Laboratori DMS Taetro ai Colli Teatro Tenda	2013 - 2014 New York, NY Trento, Italy Firenze, Italy Bologna, Italy Padova, Italy Arezzo, Italy
<i>Borrowed Time</i> , Ann Dusenberry, Director Invisible Theater, Producer Berger Performing Arts Center	2013 Tucson, AZ
<i>The Water Dragon</i> , Daniel Flannery, Creative Producer/ Director Capitaland Zhixin, Developer ~Principal Lighting Concept Designer~	2013 Chang Zhou, Jiangsu Province, China
<i>Borrowed Time</i> , Ann Dusenberry, Director Ann Dusenberry and Jan Kovarick Ruskin, Producers Center Stage Theater	2013 Santa Barbara, CA
<i>The Word Begins</i> , Robert Egan, Director South Coast Repertory Theater	2012 Costa Mesa, CA
<i>The Emperor's New Clothes: The Panto</i> , Rick Kuhlman, Director Theater 150	2011 Ojai, CA
<i>Evil Dead: The Musical</i> , Samantha Eve, Director Out of the Box Theatre, Producer Center Stage Theater	2011 Santa Barbara, CA
<i>Love Petruska</i> (dance piece), Christina McCarthy, Choreographer Lit Moon Theatre Company, Producer Center Stage Theater	2010 Santa Barbara, CA
<i>Hair: The American Tribal Love-Rock Musical</i> , Samantha Eve, Director Out of the Box Theatre, Producer Center Stage Theater	2010 Santa Barbara, CA
<i>Loves, Labors, LOST! The Musical</i> , Bari Newport, Director Theater 150	2010 Ojai, CA
<i>Inspecting Carol</i> , Rick Kuhlman, Director Theater 150	2009 Ojai, CA
<i>Sarayna Nights</i> (outdoor event and water show), Daniel Flannery, Creative Producer/Director Daniel Flannery Productions ~Principal Lighting Concept Designer~	2009 Aqaba, Jordan
<i>Inspecting Carol</i> , Rick Kuhlman, Director Theater 150	2008 Ojai, CA

<i>Xayron: The Legend</i> , Daniel Flannery, Creative Producer/ Director	Budapest, Hungary	2008
<i>Floraland II</i> (themepark) ~Principal Lighting Concept Designer~	Chengdu, Sichuan Province, China	2008
<i>Fuddy Meers</i> , Rick Kuhlman, Director Theater 150	Ojai, CA	2008
<i>I Am My Own Wife</i> , Gregg Daniel, Director Theater 150	Ojai, CA	2008
<i>Inspecting Carol</i> , Rick Kuhlman, Director Theater 150	Ojai, CA	2007
<i>Seussical, The Musical</i> , Valerie Rachelle, Director & Choreographer Pacific Conservatory for the Performing Arts Marian Theatre	Santa Maria, CA	2007
<i>Over the Tavern</i> , Katie Laris, Director Garvin Theatre	Santa Barbara, CA	2007
<i>Of Time and the Spirit</i> (film), Tonia Shimin, Director & Choreographer Filmed in Los Angeles & Santa Barbara, CA		2007
<i>Nugent Dances</i> , (dance company) ~ Tour. Stephanie Nugent, Artistic Director. Iridian Arts, Producer. Kim Epifano, Keith Johnson & Stephanie Nugent, Choreographers		2004-2008
DIAVOLO Performance Space	Los Angeles, CA	
Sushi Performance and Visual Art	San Diego, CA	
Dance New Amsterdam	York, NY	
Center Stage Theatre	Santa Barbara, CA	
Taetro ai Colli	Padova, Italy	
<i>Timon of Athens</i> , Risa Brainin, Director Hatlen Theater	Santa Barbara, CA	2006
<i>Santa Barbara Dance Theatre: The Rite of Spring</i> , Jerry Pearson, Artistic Director Hatlen Theater and Lobero Theatre	Santa Barbara, CA	2006
<i>Psalm</i> , José Limón, Choreographer, Alice Condodina, Reconstruction Hunter College	New York, NY	2006
<i>The Last Liberal</i> , Heather Ondersma, Director Center Stage Theater ~Lighting & Scenic Design~	Santa Barbara, CA	2006
<i>Five Foot Feat</i> (dance/theatre piece) ~ Tour. Rod Lathim, Director		2003- 2004
Redeye Theatre	Minneapolis, MN	
Pigott Theatre	Palo Alto, CA	
Roundhouse Theatre	Vancouver, Canada	
Durham Studio Theatre	Berkeley, CA	
Marjorie Luke Theatre	Santa Barbara, CA	
Hatlen Theater	Santa Barbara, CA	
<i>Santa Barbara Dance Theatre: The Weight of Light</i> , Jerry Pearson, Artistic Director Hatlen Theater and Lobero Theatre	Santa Barbara, CA	2004

<i>Santa Barbara Dance Theatre: Ecstatic Dances</i> , Jerry Pearson, Artistic Director Marriott Center for Dance, University of Utah	Salt Lake City, UT	2004
<i>The Space Between The Stars</i> , Peter Lackner, Director Center Stage Theater ~Lighting & Scenic Design~	Santa Barbara, CA	2004
<i>Santa Barbara Dance Theatre: circus of love</i> , Jerry Pearson, Artistic Director SBDT/Lovelace Foundation, Producer Hatlen Theater and Lobero Theatre	Santa Barbara, CA	2003
<i>The House of Bernarda Alba</i> , Marc Shaw, Director Site Pacific Productions, Producer Center Stage Theater	Santa Barbara, CA	2003
<i>Measure For Measure</i> , Christopher Connelly, Director Roberts Theatre, Grinnell College	Grinnell, IA	2003
<i>Uncle Vanya</i> , Ellen Mease, Director Flanagan Studio Theatre, Grinnell College ~Lighting & Scenic Design~	Grinnell, IA	2002
<i>Ayo's Journey</i> , Valerie Limar, Director Dramatic Women, Producer Center Stage Theater ~Lighting & Scenic Design~	Santa Barbara, CA	2002
<i>Puss in Boots, The Panto</i> , Michael Ashton, Director Panto Productions, Producer Lobero Theatre	Santa Barbara, CA	2001
<i>Richard III</i> , Judith Olauson, Director Theatre Arts Group, Producer. Performing Arts Theatre ~Lighting & Scenic Design~	Santa Barbara, CA	2001
<i>The Weir</i> , Robert Grande-Weiss, Director Ensemble Theatre of Santa Barbara	Santa Barbara, CA	2001
<i>Lucifer's Child</i> , Judith Olauson, Director Radha Sloss, Producer Zalk Theatre ~Lighting & Scenic Design~	Ojai, CA	2001

PUBLICATIONS

Contemporary Dance Lighting: The Poetry and the Nitty-Gritty by Carol M. Press and Vickie J. Scott
(New York, NY: Routledge / Focal Press, 2022)

“Spotlight on Women in Lighting.” *Theatre Design & Technology* Summer 2015, pgs 58-67.
Adams, Betsy with Autum Casey, Victoria Fisher, Monique Norman, and Vickie Scott.

“Lighting Job Descriptions Project.” *Theatre Design & Technology* Spring 2010, pgs 11-25.
Scott, Vickie J.