

VICKIE J. SCOTT

CURRICULUM VITAE

University of California, Santa Barbara
Director - Initiative for New and Reimagined Work / Design Faculty
Studio Professor / Senior Lecturer with Security of Employment
(Equivalent to tenure at the Professor level)
Department of Theater and Dance
Lighting and Scenic Designer / Producer
United Scenic Artists Local 829 (USA)
Illuminating Engineering Society of North America (IES)

ACADEMIC APPOINTMENTS

- 2019-Present** **University of California, Santa Barbara**
Director - Initiative for New and Reimagined Work / Design Faculty
Teaching Professor VII / Senior Lecturer with Security of Employment
(Equivalent to the Full Professor level)
Department of Theater and Dance
- The Mission of the Initiative for New and Reimagined Work:
To encourage and support new and reimagined works while nurturing the next generation of playwrights, directors, choreographers, designers, performers, administrators, and scholars through the lens of cultural, historical, and social empowerment.
- Responsibilities include: curriculum development and oversight; classroom teaching; providing artistic, pedagogical, and administrative leadership to the design faculty; assessing teaching of both full and part-time design faculty and graduate students; working with full-time faculty to determine adjunct appointments for teaching faculty and guest designers; supervision of graduate teaching assistants in the technical area; participating in the recruitment of undergraduate design students; providing artistic and pedagogical mentorship to undergraduate design students; service to the Department, the UC Santa Barbara campus, and the University of California system through participation in various organizations, committees and councils.
- 2007-2019** **University of California, Santa Barbara**
Director of Design / Design Faculty
Studio Professor / Senior Lecturer with Security of Employment
(Equivalent to tenure at the Professor level)
Department of Theater and Dance
- Responsibilities include: curriculum development and oversight; classroom teaching; providing artistic, pedagogical, and administrative leadership to the design faculty; assessing teaching of both full and part-time design faculty and graduate students; working with full-time faculty to determine adjunct appointments for teaching faculty and guest designers; supervision of graduate teaching assistants in the technical area; participating in the recruitment of undergraduate design students; providing artistic and pedagogical mentorship to undergraduate design students; service to the Department, the UC Santa Barbara campus, and the University of California system through participation in various organizations, committees and councils.
- 1998-2007** **University of California, Santa Barbara**
Director of Design / Design Faculty
Lecturer with Security of Employment (Equivalent to tenure)
Department of Theater and Dance

— *Responsibilities include: curriculum development and oversight; classroom teaching; providing artistic, pedagogical, and administrative leadership to the design faculty; assessing teaching of both full and part-time design faculty and graduate students; working with full-time faculty to determine adjunct appointments for teaching faculty and guest designers; supervision of graduate teaching assistants in the technical area; participating in the recruitment of undergraduate design students; providing artistic and pedagogical mentorship to undergraduate design students; service to the Department, the UC Santa Barbara campus, and the University of California system through participation in various organizations, committees, and councils.*

1996-1998

University of California, Berkeley

Production Manager / Production Faculty

Center for Theater Arts & Department of Dramatic Art

— *Responsibilities include: Production Management for a 40-50 event season; classroom teaching; providing administrative leadership to the design faculty; working with full-time faculty and staff to determine appointments for guest designers and part-time staff; participating in the recruitment of undergraduate design students; service to the Department, the UC Berkeley campus through participation in various organizations, committees, and councils.*

1993-1996

University of Pittsburgh

Area Head: Production and Design

Assistant Professor

Theatre Arts Department

— *Responsibilities include: Production Management for a 25-35 event production season; curriculum development and oversight on both the undergraduate and graduate levels; classroom teaching of both undergraduates and graduates; providing artistic, pedagogical, and administrative leadership to the design faculty; assessing teaching of full design faculty and graduate students; participating in the recruitment and admission of undergraduate and graduate design students; providing artistic and pedagogical mentorship to undergraduate and graduate design students.*

1992-1993

California State University, Northridge

Production Manager / Technical Director

Assistant Professor

Department of Theatre

— *Responsibilities include: Production Management and Technical Direction for a 20-25 event production season, including 2 opera productions per year; classroom teaching; providing administrative leadership to the design faculty; working with full-time faculty and staff to determine appointments for guest designers and part-time staff; service to the Department through participation on various committees.*

1990-1992

California State University, Northridge

Production Manager / Technical Director

Lecturer

Department of Theatre

— *Responsibilities include: Production Management and Technical Direction for a 20-25 event production season, including 2 opera productions per year; classroom teaching; providing administrative leadership to the design faculty; working with full-time faculty and staff to determine appointments for guest designers and part-time staff; service to the Department through participation on various committees.*

1988-1990

Santa Monica College

Technical Director / Instructor

Department of Theatre

— *Responsibilities include: Technical Direction and staffing for a 5-production season.*

1984-1986

Grinnell College

Designer / Technical Director

Department of Theatre and Dance

— *Responsibilities include: Design, Technical Direction, and staffing for a 6 production Department of Theatre and Dance season; Theatre Management and Staffing for a 20-30 event performance season.*

PROFESSIONAL MEMBERSHIP ORGANIZATIONS

Organisation Internationale des Scénographe, Techniciens et Architectes de Théâtre /

International Organization of Scenographers, Theatre Architects and Technicians (OISTAT)

Themed Entertainment Association (TEA)

United States Institute for Theatre Technology (USITT)

PROFESSIONAL CREDENTIAL ORGANIZATIONS

Illuminating Engineering Society of North America (IES)

A non-profit learned society with the mission to improve the lighted environment by bringing together those with lighting knowledge and by translating that knowledge into actions that benefit the public. Members of the IES are regarded as the top professionals in their industry and are globally respected for their knowledge.

International Association of Lighting Designers (IALD)

An internationally recognized organization dedicated solely to the concerns of independent, professional lighting designers. The IALD strives to set the global standard for lighting design excellence by promoting the advancement and recognition of professional lighting designers.

Commission Internationale de l'Eclairage / International Commission on Illumination (CIE)

An internationally recognized organization devoted to worldwide cooperation and the exchange of information on all matters relating to the science and art of light and lighting, color and vision, photobiology and image technology.

United Scenic Artists, Local 829 (USA)

United Scenic Artists is a labor union and professional association of Designers, Artists and Craftspeople organized to protect craft standards, working conditions and wages for the entertainment and decorative arts industries. The members of Local USA 829 are Artists and Designers working in film, theatre, opera, ballet, television, industrial shows, commercials and exhibitions.

PROFESSIONAL APPOINTMENTS

2019-present Director/Producer - Initiative for New and Reimagined Work

1-5 new works event production season.

— *The mission of the Initiative for New and Reimagined Work is to encourage and support new and reimagined works while nurturing the next generation of playwrights, directors, choreographers, designers, performers, administrators, and scholars through the lens of cultural, historical, and social empowerment.*

- 2016-2023 Ojai Playwright's Conference, Production Coordinator**
15-25 new works event production season.
—*OPC's mission is to develop unproduced plays of artistic excellence from diverse writers both emerging and established, and to nurture a new generation of playwrights.*
- 2014-2020 Dramatic Women, Executive Producer**
Managerial oversight for a 2-4 new works event production season.
—*Dramatic Women was founded to explore and promote the participation of women in all areas of theatre.*
- 2008-2014 Daniel Flannery Productions**
Concept Designer / Lighting Designer
- 2006-2023 Ojai Playwright's Conference, Resident Lighting Designer**
Lighting Design for a 15-25 new works event production season.
- 2004-2008 Nugent Dance, Resident Lighting Designer**
Lighting Design for a 15-25 event production season of a touring dance company.
- 2000-2019 Speaking of Stories, Design Coordinator**
Scenic Design Coordination and Lighting Design for an 8-production season.

SELECTED PROFESSIONAL LIGHTING DESIGN WORK ~ unless noted as other ~

- THE LEGEND OF GEORGIA McBRIDE***, Caitlyn Lopez, Director **2026**
Ophelia's Jump Productions, Producer Claremont, CA
- FORUM — Santa Barbara Dance Theater***, Brandon Whited, Artistic Director **2025**
Santa Barbara Dance Theater, Producer Santa Barbara, CA
- CYMBELINE***, Nike Doukas, Director **2025**
Antaeus Theatre Company, Producer Glendale, CA
- TWELFTH NIGHT***, Armin Shimerman, Director **2025**
Antaeus Theatre Company, Producer Glendale, CA
- A PLACE FOR US — Santa Barbara Dance Theater***, Brandon Whited, Artistic Director **2024**
Santa Barbara Dance Theater, Producer Santa Barbara, CA
- LA TEMPESTAD or Shakespeare Goes to the Caribbean***, Beatrice Casagrán, Director **2024**
Ophelia's Jump Productions & Pomona College, Producers Sontag Greek Theater, Pomona, CA
- MEASURE FOR MEASURE***, Elina de Santos, Director **2023**
Ophelia's Jump Productions & Pomona College, Producers Sontag Greek Theater, Pomona, CA
- The Winter's Tale***, Elizabeth Swain, Director **2024**
Antaeus Theatre Company, Producer Glendale, CA
- Sealed Orders***, Beatrice Casagran, Director **2023**
Ophelia's Jump Productions, Producer Claremont, CA
- Measure for Measure***, Elina De Santos, Director **2023**
Ophelia's Jump Productions & Pomona College, Producers Sontag Greek Theater, Pomona, CA
- The Tempest***, Nike Doukas, Director **2023**
Antaeus Theatre Company, Producer Glendale, CA

<i>DOUBLE SPACES</i> , Conceived and Directed by Jennifer Bewerse Los Angeles Performance Practice, Producer Antaeus Theatre Black Box Theatre	2023 Glendale, CA
<i>Beethoven Dreams The Eternal Stranger</i> , Directed by Jonathan Fox Symphony Conducted by Nir Kabaretti The Santa Barbara Symphony and Ensemble Theatre Company, Producers Granada Theatre	2023 Santa Barbara, CA
<i>Bulletproof Unicorn</i> , Elina De Santos, Director Center Stage Theater TheatreLab NYC Bergamot Station Arts Center	2022-2023 Santa Barbara, CA New York, NY Santa Monica, CA
<i>Every Brilliant Thing</i> , George Perrin, Director New Beginnings Counseling Center, Producer Center Stage Theater	2022 Santa Barbara, CA
<i>A Great Wilderness</i> , Elina De Santos, Director Rogue Machine Theatre Company at The Matrix Theatre	2022 Los Angeles, CA
<i>Little Theatre</i> , Lisa James, Director Rogue Machine Theatre Company at The Matrix Theatre	2022 Los Angeles, CA
<i>THE SHOT</i> , Michelle Joyner, Director SPARK Theatrical, Harvey & Ellen Friedman, Richard Posell & Pam Wick, and Aline Harris, Producers Great Barrington Public Theatre United Solo Festival 2022 — Theatre Row Ebell Theatre Center Stage Theater ~Production Design: Lighting, Scenic, & Sound~	2021-2022 Great Barrington, MA New York, NY Los Angeles, CA Santa Barbara, CA
<i>Is Edward Snowden Single</i> , Kate Bergstrum, Director Victor Cervantes, Jr. and The Pool, Producers New Ohio Theatre	2021 New York, NY
<i>Ojai Playwrights Conference and Performance Gala</i> , Robert Egan, Director 8 to 12 performance events per year. Matilija Auditorium and Zalk Theater	2008 to 2024 Ojai, CA
<i>La Danza de Fábrica de Arte</i> , Conceived and Choreographed by Juan Carlos Martez Fábrica de Arte Cubano, Nave 3	2019 Havana, Cuba
<i>Speaking of Stories</i> , Maggie Mixsell, Artistic Director 6 to 8 performance events per year. Lobero Theater and Center Stage Theater ~Lighting & Scenic Design~	2003 to 2019 Santa Barbara, CA
<i>The Company</i> , (dance company) ~ Tour. Delila Moseley, Artistic Director. Cherice Barton, Nancy Colahan, José Limón, and Jerry Pearson, Choreographers Limassol Linopetra Lyceum University of Nicosia Theater Komedie Compagnia Della Nuvole Teatro delle Arti Teatro Mecenate	2015 - 2016 Larnaca, Cyprus Nicosia, Cyprus Prague, Czech Republic Riva del Garda, Italy Lastra a Signa, Italy Arezzo, Italy

<i>The Company</i> , (dance company) ~ Tour. Delila Moseley, Artistic Director.	2014 - 2015
Nancy Colahan, José Limón, Donald McKayle, Christopher Pilafian & Peter Pucci, Choreographers	
Mezinárodní Týdny Tance, Theater Komedie	Prague, Czech Republic
Compagnia Della Nuvole, APPARIZIONI	Riva del Garda, Italy
Teatro delle Arti	Lastra a Signa, Italy
Teatro Mecenatè	Arezzo, Italy
<i>In The Forest of Detroit</i> , Rena Heinrich, Director	2015
Dramatic Women, Producer	
Center Stage Theater	Santa Barbara, CA
~Lighting & Scenic Design~	
<i>St. Jude</i> , Robert Egan, Director	2014
South Coast Repertory Theater	Costa Mesa, CA
<i>Borrowed Time</i> , Ann Dusenberry, Director	2014
Ann Dusenberry and Jan Kovarick Ruskin, Producers	
The Loft	Camarillo, CA
<i>The Company</i> , (dance company) ~ Tour. Delila Moseley, Artistic Director.	2013 - 2014
Nancy Colahan, José Limón, Donald McKayle, Christopher Pilafian & Peter Pucci, Choreographers	
Irondale Center	New York, NY
Teatro Cuminetti	Trento, Italy
Teatro di Rifredi	Firenze, Italy
Teatro Laboratori DMS	Bologna, Italy
Teatro ai Colli	Padova, Italy
Teatro Tenda	Arezzo, Italy
<i>Borrowed Time</i> , Ann Dusenberry, Director	2013
Invisible Theater, Producer	
Berger Performing Arts Center	Tucson, AZ
<i>The Water Dragon</i> , Daniel Flannery, Creative Producer/ Director	2013
Capitaland Zhixin, Developer	Chang Zhou, Jiangsu Province, China
~Principal Lighting Concept Designer~	
<i>Borrowed Time</i> , Ann Dusenberry, Director	2013
Ann Dusenberry and Jan Kovarick Ruskin, Producers	
Center Stage Theater	Santa Barbara, CA
<i>The Word Begins</i> , Robert Egan, Director	2012
South Coast Repertory Theater	Costa Mesa, CA
<i>The Emperor's New Clothes: The Panto</i> , Richard Kuhlman, Director	2011
Theater 150	Ojai, CA
<i>Evil Dead: The Musical</i> , Samantha Eve, Director	2011
Out of the Box Theatre, Producer	
Center Stage Theater	Santa Barbara, CA
<i>Love Petruska</i> (dance piece), Christina McCarthy, Choreographer	2010
Lit Moon Theatre Company, Producer	
Center Stage Theater	Santa Barbara, CA
<i>Hair: The American Tribal Love-Rock Musical</i> , Samantha Eve, Director	2010
Out of the Box Theatre, Producer	
Center Stage Theater	Santa Barbara, CA

<i>Loves, Labors, LOST! The Musical</i> , Bari Newport, Director Theater 150	2010 Ojai, CA
<i>Inspecting Carol</i> , Richard Kuhlman, Director Theater 150	2009 Ojai, CA
<i>Sarayna Nights</i> (outdoor event and water show), Daniel Flannery, Creative Producer/Director Daniel Flannery Productions ~Principal Lighting Concept Designer~	2009 Aqaba, Jordan
<i>Inspecting Carol</i> , Richard Kuhlman, Director Theater 150	2008 Ojai, CA
<i>Xayron: The Legend</i> , Daniel Flannery, Creative Producer/ Director	2008 Budapest, Hungary
<i>Floraland II</i> (themepark) ~Principal Lighting Concept Designer~	2008 Chengdu, Sichuan Province, China
<i>Fuddy Meers</i> , Richard Kuhlman, Director Theater 150	2008 Ojai, CA
<i>I Am My Own Wife</i> , Gregg Daniel, Director Theater 150	2008 Ojai, CA
<i>Inspecting Carol</i> , Rick Kuhlman, Director Theater 150	2007 Ojai, CA
<i>Seussical, The Musical</i> , Valerie Rachelle, Director & Choreographer Pacific Conservatory for the Performing Arts Marian Theatre	2007 Santa Maria, CA
<i>Over the Tavern</i> , Katie Laris, Director Garvin Theatre	2007 Santa Barbara, CA
<i>Of Time and the Spirit</i> (film), Tonia Shimin, Director & Choreographer Filmed in Los Angeles & Santa Barbara, CA	2007
<i>Nugent Dances</i> , (dance company) ~ Tour. Stephanie Nugent, Artistic Director. Iridian Arts, Producer. Kim Epifano, Keith Johnson & Stephanie Nugent, Choreographers DIAVOLO Performance Space Sushi Performance and Visual Art Dance New Amsterdam Center Stage Theatre Taetro ai Colli	2004-2008 Los Angeles, CA San Diego, CA New York, NY Santa Barbara, CA Padova, Italy
<i>Timon of Athens</i> , Risa Brainin, Director Hatlen Theater	2006 Santa Barbara, CA
<i>Santa Barbara Dance Theatre: The Rite of Spring</i> , Jerry Pearson, Artistic Director Hatlen Theater and Lobero Theatre	2006 Santa Barbara, CA
<i>Psalm</i> , José Limón, Choreographer, Alice Condodina, Reconstruction Hunter College	2006 New York, NY
<i>The Last Liberal</i> , Heather Ondersma, Director Dramatic Women, Producer Center Stage Theater ~Lighting & Scenic Design~	2006 Santa Barbara, CA

<i>Five Foot Feat</i> (dance/theatre piece) ~ Tour. Rod Lathim, Director	2003- 2004
Redeye Theatre	Minneapolis, MN
Pigott Theatre	Palo Alto, CA
Roundhouse Theatre	Vancouver, Canada
Durham Studio Theatre	Berkeley, CA
Marjorie Luke Theatre	Santa Barbara, CA
Hatlen Theater	Santa Barbara, CA
<i>Santa Barbara Dance Theatre: The Weight of Light</i> , Jerry Pearson, Artistic Director	2004
Hatlen Theater and Lobero Theatre	Santa Barbara, CA
<i>Santa Barbara Dance Theatre: Ecstatic Dances</i> , Jerry Pearson, Artistic Director	2004
Marriott Center for Dance, University of Utah	Salt Lake City, UT
<i>The Space Between The Stars</i> , Peter Lackner, Director	2004
Center Stage Theater	Santa Barbara, CA
~Lighting & Scenic Design~	
<i>Santa Barbara Dance Theatre: circus of love</i> , Jerry Pearson, Artistic Director	2003
SBDT/Lovelace Foundation, Producer	
Hatlen Theater and Lobero Theatre	Santa Barbara, CA
<i>The House of Bernarda Alba</i> , Marc Shaw, Director	2003
Site Pacific Productions, Producer	
Center Stage Theater	Santa Barbara, CA
<i>Measure For Measure</i> , Christopher Connelly, Director	2003
Roberts Theatre, Grinnell College	Grinnell, IA
<i>Uncle Vanya</i> , Ellen Mease, Director	2002
Flanagan Studio Theatre, Grinnell College	Grinnell, IA
~Lighting & Scenic Design~	
<i>Ayo's Journey</i> , Valerie Limar, Director	2002
Dramatic Women, Producer	
Center Stage Theater	Santa Barbara, CA
~Lighting & Scenic Design~	
<i>Puss in Boots, The Panto</i> , Michael Ashton, Director	2001
Panto Productions, Producer	
Lobero Theatre	Santa Barbara, CA
<i>Richard III</i> , Judith Olauson, Director	2001
Theatre Arts Group, Producer.	
Performing Arts Theatre	Santa Barbara, CA
~Lighting & Scenic Design~	
<i>The Weir</i> , Robert Grande-Weiss, Director	2001
Ensemble Theatre of Santa Barbara	Santa Barbara, CA
<i>Lucifer's Child</i> , Judith Olauson, Director	2001
Radha Sloss, Producer	
Zalk Theatre	Ojai, CA
~Lighting & Scenic Design~	

PUBLICATIONS

Contemporary Dance Lighting: The Poetry and the Nitty-Gritty by Carol M. Press and Vickie J. Scott (New York, NY: Routledge / Focal Press, 2022)

“Spotlight on Women in Lighting.” *Theatre Design & Technology* Summer 2015, pgs 58-67. Adams, Betsy with Autum Casey, Victoria Fisher, Monique Norman, and Vickie Scott.

“Lighting Job Descriptions Project.” *Theatre Design & Technology* Spring 2010, pgs 11-25. Scott, Vickie J.

DESIGN PORTFOLIO

www.vickiescottdesign.com