

VICKIE J. SCOTT

CURRICULUM VITAE

University of California, Santa Barbara
Director - Initiative for New and Reimagined Work / Design Faculty
Studio Professor / Senior Lecturer with Security of Employment
(Equivalent to tenure at the Professor level)
Department of Theater and Dance
Lighting and Scenic Designer / Producer
United Scenic Artists Local 829 (USA)
Illuminating Engineering Society of North America (IES)

www.vickiescottdesign.com

ACADEMIC APPOINTMENTS

2019-Present

University of California, Santa Barbara

Director - Initiative for New and Reimagined Work / Design Faculty
Senior Studio Professor / Senior Lecturer with Security of Employment
(Equivalent to the Full Professor level)
Department of Theater and Dance

— The Mission of the Initiative for New and Reimagined Work:

To encourage and support new and reimagined works while nurturing the next generation of playwrights, directors, choreographers, designers, performers, administrators, and scholars through the lens of cultural, historical, and social empowerment.

— *Responsibilities include: curriculum development and oversight; classroom teaching; providing artistic, pedagogical, and administrative leadership to the design faculty; assessing teaching of both full and part-time design faculty and graduate students; working with full-time faculty to determine adjunct appointments for teaching faculty and guest designers; supervision of graduate teaching assistants in the technical area; participating in the recruitment of undergraduate design students; providing artistic and pedagogical mentorship to undergraduate design students; service to the Department, the UC Santa Barbara campus, and the University of California system through participation in various organizations, committees and councils.*

2007-2019

University of California, Santa Barbara

Director of Design / Design Faculty
Studio Professor / Senior Lecturer with Security of Employment
(Equivalent to tenure at the Professor level)
Department of Theater and Dance

— *Responsibilities include: curriculum development and oversight; classroom teaching; providing artistic, pedagogical, and administrative leadership to the design faculty; assessing teaching of both full and part-time design faculty and graduate students; working with full-time faculty to determine adjunct appointments for teaching faculty and guest designers; supervision of graduate teaching assistants in the technical area; participating in the recruitment of undergraduate design students; providing artistic and pedagogical mentorship to undergraduate design students; service to the Department, the UC Santa Barbara campus, and the University of California system through participation in various organizations, committees and councils.*

1998-2007

University of California, Santa Barbara

Director of Design / Design Faculty
Lecturer with Security of Employment *(Equivalent to tenure)*
Department of Theater and Dance

— *Responsibilities include: curriculum development and oversight; classroom teaching; providing artistic, pedagogical, and administrative leadership to the design faculty; assessing teaching of both full and part-time design faculty and graduate students; working with full-time faculty to determine adjunct appointments for teaching faculty and guest designers; supervision of graduate teaching assistants in the technical area; participating in the recruitment of undergraduate design students; providing artistic and pedagogical mentorship to undergraduate design students; service to the Department, the UC Santa Barbara campus, and the University of California system through participation in various organizations, committees, and councils.*

1996-1998

University of California, Berkeley

Production Manager / Production Faculty
Center for Theater Arts & Department of Dramatic Art

— *Responsibilities include: Production Management for a 40-50 event season; classroom teaching; providing administrative leadership to the design faculty; working with full-time faculty and staff to determine appointments for guest designers and part-time staff; participating in the recruitment of undergraduate design students; service to the Department, the UC Berkeley campus through participation in various organizations, committees, and councils.*

1993-1996

University of Pittsburgh

Area Head: Production and Design
Assistant Professor
Theatre Arts Department

— *Responsibilities include: Production Management for a 25-35 event production season; curriculum development and oversight on both the undergraduate and graduate levels; classroom teaching of both undergraduates and graduates; providing artistic, pedagogical, and administrative leadership to the design faculty; assessing teaching of full design faculty and graduate students; participating in the recruitment and admission of undergraduate and graduate design students; providing artistic and pedagogical mentorship to undergraduate and graduate design students.*

1992-1993

California State University, Northridge

Production Manager / Technical Director
Assistant Professor
Department of Theatre

— *Responsibilities include: Production Management and Technical Direction for a 20-25 event production season, including 2 opera productions per year; classroom teaching; providing administrative leadership to the design faculty; working with full-time faculty and staff to determine appointments for guest designers and part-time staff; service to the Department through participation on various committees.*

1990-1992

California State University, Northridge

Production Manager / Technical Director
Lecturer
Department of Theatre

— *Responsibilities include: Production Management and Technical Direction for a 20-25 event production season, including 2 opera productions per year; classroom teaching; providing administrative leadership to the design faculty; working with full-time faculty and staff to determine appointments for guest designers and part-time staff; service to the Department through participation on various committees.*

1988-1990

Santa Monica College

Technical Director / Instructor
Department of Theatre

— *Responsibilities include: Technical Direction and staffing for a 5-production season.*

1984-1986

Grinnell College

Designer / Technical Director
Department of Theatre and Dance

— *Responsibilities include: Design, Technical Direction, and staffing for a 6 production Department of Theatre and Dance season; Theatre Management and Staffing for a 20-30 event performance season.*

PROFESSIONAL MEMBERSHIP ORGANIZATIONS

Organisation Internationale des Scénographe, Techniciens et Architectes de Théâtre /

International Organization of Scenographers, Theatre Architects and Technicians (OISTAT)

Themed Entertainment Association (TEA)

United States Institute for Theatre Technology (USITT)

PROFESSIONAL CREDENTIAL ORGANIZATIONS

Illuminating Engineering Society of North America (IES)

A non-profit learned society with the mission to improve the lighted environment by bringing together those with lighting knowledge and by translating that knowledge into actions that benefit the public. Members of the IES are regarded as the top professionals in their industry and are globally respected for their knowledge.

International Association of Lighting Designers (IALD)

An internationally recognized organization dedicated solely to the concerns of independent, professional lighting designers. The IALD strives to set the global standard for lighting design excellence by promoting the advancement and recognition of professional lighting designers.

Commission Internationale de l'Eclairage / International Commission on Illumination (CIE)

An internationally recognized organization devoted to worldwide cooperation and the exchange of information on all matters relating to the science and art of light and lighting, color and vision, photobiology and image technology.

United Scenic Artists, Local 829 (USA)

United Scenic Artists is a labor union and professional association of Designers, Artists and Craftspeople organized to protect craft standards, working conditions and wages for the entertainment and decorative arts industries. The members of Local USA 829 are Artists and Designers working in film, theatre, opera, ballet, television, industrial shows, commercials and exhibitions.

PROFESSIONAL APPOINTMENTS

2019-present Director/Producer - Initiative for New and Reimagined Work

1-5 new works event production season.

— *The mission of the Initiative for New and Reimagined Work is to encourage and support new and reimagined works while nurturing the next generation of playwrights, directors, choreographers, designers, performers, administrators, and scholars through the lens of cultural, historical, and social empowerment.*

- 2016-present Ojai Playwright's Conference, Production Coordinator**
15-25 new works event production season.
—*OPC's mission is to develop unproduced plays of artistic excellence from diverse writers both emerging and established, and to nurture a new generation of playwrights.*
- 2014-present Dramatic Women, Executive Producer**
Managerial oversight for a 2-4 new works event production season.
—*Dramatic Women was founded to explore and promote the participation of women in all areas of theatre.*
- 2008-2014 Daniel Flannery Productions**
Concept Designer / Lighting Designer
- 2006-present Ojai Playwright's Conference, Resident Lighting Designer**
Lighting Design for a 15-25 new works event production season.
- 2004-2008 Nugent Dance, Resident Lighting Designer**
Lighting Design for a 15-25 event production season of a touring dance company.
- 2000-2019 Speaking of Stories, Design Coordinator**
Scenic Design Coordination and Lighting Design for an 8-production season.

SELECTED PROFESSIONAL LIGHTING DESIGN WORK ~ unless noted as other ~

- Measure for Measure***, Elina De Santos, Director **2023**
Ophelia's Jump Productions, Producer
Sontag Greek Theater Claremont, CA
- The Tempest***, Nike Doukas, Director **2023**
Antaeus Theatre Company Glendale, CA
- DOUBLE SPACES***, Conceived and Directed by Jennifer Bewerse **2023**
Los Angeles Performance Practice, Producer
Antaeus Theatre Company Glendale, CA
- Beethoven Dreams / The Eternal Stranger***, Directed by Jonathan Fox **2023**
Symphony Conducted by Nir Kabaretti
The Santa Barbara Symphony and Ensemble Theatre Company, Producers
Granada Theatre Santa Barbara, CA
- Bulletproof Unicorn***, Elina De Santos, Director **2022-2023**
Center Stage Theater Santa Barbara, CA
TheatreLab NYC New York, NY
Bergamot Station Arts Center Santa Monica, CA
- Every Brilliant Thing***, George Perrin, Director **2022**
New Beginnings Counseling Center, Producer
Center Stage Theater Santa Barbara, CA
- A Great Wilderness***, Elina De Santos, Director **2022**
Rogue Machine Theatre Company at The Matrix Theatre Los Angeles, CA
- Little Theatre***, Lisa James, Director **2022**
Rogue Machine Theatre Company at The Matrix Theatre Los Angeles, CA

THE SHOT, Michelle Joyner, Director **2021-2022**
 SPARK Theatrical, Harvey & Ellen Friedman, Richard Posell & Pam Wick, and Aline Harris, Producers
 Great Barrington Public Theatre Great Barrington, MA
 United Solo Festival 2022 — Theatre Row New York, NY
 Ebell Theatre Los Angeles, CA
 Center Stage Theater Santa Barbara, CA
 ~Production Design: Lighting, Scenic, & Sound~

Is Edward Snowden Single, Kate Bergstrum, Director **2021**
 Victor Cervantes, Jr. and The Pool, Producers
 New Ohio Theatre New York, NY

Ojai Playwrights Conference and Performance Gala, Robert Egan, Director **2008 to Present**
 8 to 12 performance events per year.
 Matilija Auditorium and Zalk Theater Ojai, CA

La Danza de Fábrica de Arte, Conceived and Choreographed by Juan Carlos Martez **2019**
 Fábrica de Arte Cubano, Nave 3 Havana, Cuba

Speaking of Stories, Maggie Mixsell, Artistic Director **2003 to 2019**
 6 to 8 performance events per year.
 Lobero Theater and Center Stage Theater Santa Barbara, CA
 ~Lighting & Scenic Design~

The Company, (dance company) ~ Tour. Delila Moseley, Artistic Director. **2015 - 2016**
 Cherice Barton, Nancy Colahan, José Limón, and Jerry Pearson, Choreographers
 Limassol Linopetra Lyceum Larnaca, Cyprus
 University of Nicosia Nicosia, Cyprus
 Theater Komodie Prague, Czech Republic
 Compagnia Della Nuvole Riva del Garda, Italy
 Teatro delle Arti Lastra a Signa, Italy
 Teatro Mecenate Arezzo, Italy

The Company, (dance company) ~ Tour. Delila Moseley, Artistic Director. **2014 - 2015**
 Nancy Colahan, José Limón, Donald McKayle, Christopher Pilafian & Peter Pucci, Choreographers
 Mezinárodní Týdny Tance, Theater Komodie Prague, Czech Republic
 Compagnia Della Nuvole, APPARIZIONI Riva del Garda, Italy
 Teatro delle Arti Lastra a Signa, Italy
 Teatro Mecenate Arezzo, Italy

In The Forest of Detroit, Rena Heinrich, Director **2015**
 Dramatic Women, Producer
 Center Stage Theater Santa Barbara, CA
 ~Lighting & Scenic Design~

St. Jude, Robert Egan, Director **2014**
 South Coast Repertory Theater Costa Mesa, CA

Borrowed Time, Ann Dusenberry, Director **2014**
 Ann Dusenberry and Jan Kovarick Ruskin, Producers
 The Loft Camarillo, CA

<i>The Company</i> , (dance company) ~ Tour. Delila Moseley, Artistic Director. Nancy Colahan, José Limón, Donald McKayle, Christopher Pilafian & Peter Pucci, Choreographers	2013 - 2014
Iroindale Center	New York, NY
Teatro Cuminetti	Trento, Italy
Teatro di Rifredi	Firenze, Italy
Teatro Laboratori DMS	Bologna, Italy
Taetro ai Colli	Padova, Italy
Teatro Tenda	Arezzo, Italy
<i>Borrowed Time</i> , Ann Dusenberry, Director Invisible Theater, Producer	2013
Berger Performing Arts Center	Tucson, AZ
<i>The Water Dragon</i> , Daniel Flannery, Creative Producer/ Director Capitaland Zhixin, Developer ~Principal Lighting Concept Designer~	2013 Chang Zhou, Jiangsu Province, China
<i>Borrowed Time</i> , Ann Dusenberry, Director Ann Dusenberry and Jan Kovarick Ruskin, Producers	2013
Center Stage Theater	Santa Barbara, CA
<i>The Word Begins</i> , Robert Egan, Director South Coast Repertory Theater	2012 Costa Mesa, CA
<i>The Emperor's New Clothes: The Panto</i> , Rick Kuhlman, Director Theater 150	2011 Ojai, CA
<i>Evil Dead: The Musical</i> , Samantha Eve, Director Out of the Box Theatre, Producer	2011
Center Stage Theater	Santa Barbara, CA
<i>Love Petruska</i> (dance piece), Christina McCarthy, Choreographer Lit Moon Theatre Company, Producer	2010
Center Stage Theater	Santa Barbara, CA
<i>Hair: The American Tribal Love-Rock Musical</i> , Samantha Eve, Director Out of the Box Theatre, Producer	2010
Center Stage Theater	Santa Barbara, CA
<i>Loves, Labors, LOST! The Musical</i> , Bari Newport, Director Theater 150	2010 Ojai, CA
<i>Inspecting Carol</i> , Rick Kuhlman, Director Theater 150	2009 Ojai, CA
<i>Sarayna Nights</i> (outdoor event and water show), Daniel Flannery, Creative Producer/Director Daniel Flannery Productions ~Principal Lighting Concept Designer~	2009 Aqaba, Jordan
<i>Inspecting Carol</i> , Rick Kuhlman, Director Theater 150	2008 Ojai, CA
<i>Xayron: The Legend</i> , Daniel Flannery, Creative Producer/ Director	2008 Budapest, Hungary
<i>Floraland II</i> (themepark) ~Principal Lighting Concept Designer~	2008 Chengdu, Sichuan Province, China

<i>Fuddy Meers</i> , Rick Kuhlman, Director Theater 150	Ojai, CA	2008
<i>I Am My Own Wife</i> , Gregg Daniel, Director Theater 150	Ojai, CA	2008
<i>Inspecting Carol</i> , Rick Kuhlman, Director Theater 150	Ojai, CA	2007
<i>Seussical, The Musical</i> , Valerie Rachele, Director & Choreographer Pacific Conservatory for the Performing Arts Marian Theatre	Santa Maria, CA	2007
<i>Over the Tavern</i> , Katie Laris, Director Garvin Theatre	Santa Barbara, CA	2007
<i>Of Time and the Spirit</i> (film), Tonia Shimin, Director & Choreographer Filmed in Los Angeles & Santa Barbara, CA		2007
<i>Nugent Dances</i> , (dance company) ~ Tour. Stephanie Nugent, Artistic Director. Iridian Arts, Producer. Kim Epifano, Keith Johnson & Stephanie Nugent, Choreographers		2004-2008
DIAVOLO Performance Space	Los Angeles, CA	
Sushi Performance and Visual Art	San Diego, CA	
Dance New Amsterdam	York, NY	
Center Stage Theatre	Santa Barbara, CA	
Taetro ai Colli	Padova, Italy	
<i>Timon of Athens</i> , Risa Brainin, Director Hatlen Theater	Santa Barbara, CA	2006
<i>Santa Barbara Dance Theatre: The Rite of Spring</i> , Jerry Pearson, Artistic Director Hatlen Theater and Lobero Theatre	Santa Barbara, CA	2006
<i>Psalm</i> , José Limón, Choreographer, Alice Condodina, Reconstruction Hunter College	New York, NY	2006
<i>The Last Liberal</i> , Heather Ondersma, Director Center Stage Theater ~Lighting & Scenic Design~	Santa Barbara, CA	2006
<i>Five Foot Feet</i> (dance/theatre piece) ~ Tour. Rod Lathim, Director		2003- 2004
Redeye Theatre	Minneapolis, MN	
Pigott Theatre	Palo Alto, CA	
Roundhouse Theatre	Vancouver, Canada	
Durham Studio Theatre	Berkeley, CA	
Marjorie Luke Theatre	Santa Barbara, CA	
Hatlen Theater	Santa Barbara, CA	
<i>Santa Barbara Dance Theatre: The Weight of Light</i> , Jerry Pearson, Artistic Director Hatlen Theater and Lobero Theatre	Santa Barbara, CA	2004
<i>Santa Barbara Dance Theatre: Ecstatic Dances</i> , Jerry Pearson, Artistic Director Marriott Center for Dance, University of Utah	Salt Lake City, UT	2004
<i>The Space Between he Stars</i> , Peter Lackner, Director Center Stage Theater ~Lighting & Scenic Design~	Santa Barbara, CA	2004

Santa Barbara Dance Theatre: circus of love, Jerry Pearson, Artistic Director **2003**
 SBDT/Lovelace Foundation, Producer
 Hatlen Theater and Lobero Theatre Santa Barbara, CA

The House of Bernarda Alba, Marc Shaw, Director **2003**
 Site Pacific Productions, Producer
 Center Stage Theater Santa Barbara, CA

Measure For Measure, Christopher Connelly, Director **2003**
 Roberts Theatre, Grinnell College Grinnell, IA

Uncle Vanya, Ellen Mease, Director **2002**
 Flanagan Studio Theatre, Grinnell College Grinnell, IA
 ~Lighting & Scenic Design~

Ayo's Journey, Valerie Limar, Director **2002**
 Dramatic Women, Producer
 Center Stage Theater Santa Barbara, CA
 ~Lighting & Scenic Design~

Puss in Boots, The Panto, Michael Ashton, Director **2001**
 Panto Productions, Producer
 Lobero Theatre Santa Barbara, CA

Richard III, Judith Olauson, Director **2001**
 Theatre Arts Group, Producer.
 Performing Arts Theatre Santa Barbara, CA
 ~Lighting & Scenic Design~

The Weir, Robert Grande-Weiss, Director **2001**
 Ensemble Theatre of Santa Barbara Santa Barbara, CA

Lucifer's Child, Judith Olauson, Director **2001**
 Radha Sloss, Producer
 Zalk Theatre Ojai, CA
 ~Lighting & Scenic Design~

SERVICE

<u>Years</u>	<u>Position</u>	<u>Department Service</u>
2004-present	Member	Department of Theater & Dance Season Selection Committee Responsibilities include: <ul style="list-style-type: none"> • Season planning • Season play selection • Approval of additional season and calendar related events as necessary

1998-2018	Member	Department of Theater & Dance Production Committee Responsibilities include: <ul style="list-style-type: none"> • Season planning • Season play selection • Season calendar creation • Season calendar maintenance • Season budgeting • Selection of guest directors when appropriate • Selection of graduate directors when appropriate • Approval of additional season and calendar related events as necessary
2004-2019	Area Head	Department of Theater and Dance: Design Area Responsibilities include: <ul style="list-style-type: none"> • Identification and selection of part-time Design Area faculty when necessary • Student Advising • Annual review, maintenance, and revision of the Design Area / Design Emphasis curriculum • All duties, responsibilities, paperwork, etc. that are required of a curricular Concentration
2012-2022	Faculty Advisor	Department of Theater and Dance Faculty Undergraduate Advisor
2021-2022	Member	HFA Department Diversity Representative
2021-2022	Member	Department Search Committee: Theater Production Supervisor, Lighting and Sound
2020-2021	Coordinator of Donation	Department Lighting Equipment Donation from German Lighting Products (GLP) — Value of donation \$96,450
2020-2021	Member	Department Anti-Racism Committee
2019-2020	Member	Department Development Committee
2019-2020	Coordinator of Donation	Department Lighting Equipment Donation from Walt Disney Imagineering (WDI) Florida — Value of donation \$7,293
2018-2019	Member	Department Search Committee: Technical Director
2018-2019	Member	Department Development Committee

2018-2019	Member	Department Hatlen Lift Advisory Committee
2018-2019	Member	Department Infrastructure Task Force
2018-2019	Member	Department Website Committee
2018-2019	Tour Guide for Theater & Dance	Campus and Department International Counselors yearly campus tours. Multiple groups over four days.
2017-2018	Member	Department Hatlen Lift Advisory Committee
2017-2018	Member	Department Infrastructure Task Force
2017-2018	Member	Department Curriculum Committee
2017-2018	Tour Guide for Theater & Dance	Campus and Department International Counselors yearly campus tours. Two groups over two days.
2016-2017	Chair	Department Curriculum Committee
2016-2017	Member	Department Search Committee: Dance Faculty Position - Ballet
2016-2017	Member	Department Search Committee: Theater Production Supervisor, Lighting and Sound
2015	Member	Department Search Committee #2: Production Manager
2014-2015	Member	Department Search Committee #1: Production Manager
2013	Member	Department Search Committee: Technical Director
2013	Member	Department Search Committee: Senior Scenic Technician
2012	Member	Department Search Committee: Technical Director
2012	Member	Department Search Committee: Senior Scenic Technician
2010	Chair	Department Search Committee: Technical Director
2010	Chair	Department Search Committee: Senior Scenic Technician
2008	Chair	Department Search Committee: Technical Director

2008	Chair	Department Search Committee: Senior Scenic Technician
2008	Member	Department Search Committee: Costume Shop Supervisor
2007-2008	Member	Department Search Committee: Production Manager
2007-2008	Member	Department Search Committee: Technical Director
2006-2010	Member	Department Curriculum Committee
2006-2007	Member	Department Search Committee: Theater Production Supervisor, Lighting and Sound
2005-2006	Member	Department Search Committee: Theater Production Supervisor, Lighting and Sound
2004-2005	Member	Department By-Laws Committee
2004-2005	Chair	Department Search Committee: Scenic Design Faculty
2004	Member	Department Search Committee: Senior Scenic Technician
2003-2004	Chair	Department Search Committee: Scenic Design Faculty
2003-2004	Member	Department Awards Committee
2003	Member	Department Retreat Organization Committee
2002-2005	Member	Department Curriculum Committee
2002-2003	Member	Department Awards Committee
2001-2007	Member	Department Snidecor Hall Replacement Committee
2001-2002	Member	Department Search Committee: Dance Faculty
2001-2002	Member	Department Search Committee: Senior Scenic Technician
2001-2002	Member	Department Awards Committee
2000-2001	Member	Department Search Committee: Scenic Design Faculty

2000-2001	Member	Department Search Committee: Theater Production Supervisor, Lighting and Sound
2000-2001	Member	Department Awards Committee

PUBLICATIONS

Contemporary Dance Lighting: The Poetry and the Nitty-Gritty by Carol M. Press and Vickie J. Scott (New York, NY: Routledge / Focal Press, 2022)

“Spotlight on Women in Lighting.” *Theatre Design & Technology* Summer 2015, pgs 58-67. Adams, Betsy with Autum Casey, Victoria Fisher, Monique Norman, and Vickie Scott.

“Lighting Job Descriptions Project.” *Theatre Design & Technology* Spring 2010, pgs 11-25. Scott, Vickie J.