

VICKIE J. SCOTT

CURRICULUM VITAE

University of California, Santa Barbara
Director of Design / Design Faculty
Studio Professor / Senior Lecturer with Security of Employment
(Equivalent to tenure at the Professor level)
Department of Theater and Dance
Lighting and Scenic Designer
United Scenic Artists Local 829 (USA)
Illuminating Engineering Society of North America (IES)

ACADEMIC APPOINTMENTS

2007-Present University of California, Santa Barbara

Director of Design / Design Faculty
Studio Professor / Senior Lecturer with Security of Employment
(Equivalent to tenure at the Professor level)
Department of Theater and Dance

- Responsibilities include: curriculum development and oversight; classroom teaching; providing artistic, pedagogical, and administrative leadership to the design faculty; assessing teaching of both full and part-time design faculty and graduate students; working with full-time faculty to determine adjunct appointments for teaching faculty and guest designers; supervision of graduate teaching assistants in the technical area; participating in the recruitment of undergraduate design students; providing artistic and pedagogical mentorship to undergraduate design students; service to the Department, the UC Santa Barbara campus, and the University of California system through participations in various organizations, committees and councils.

1998-2007 University of California, Santa Barbara

Director of Design / Design Faculty
Lecturer with Security of Employment (Equivalent to tenure)
Department of Theater and Dance

- Responsibilities include: curriculum development and oversight; classroom teaching; providing artistic, pedagogical, and administrative leadership to the design faculty; assessing teaching of both full and part-time design faculty and graduate students; working with full-time faculty to determine adjunct appointments for teaching faculty and guest designers; supervision of graduate teaching assistants in the technical area; participating in the recruitment of undergraduate design students; providing artistic and pedagogical mentorship to undergraduate design students; service to the Department, the UC Santa Barbara campus, and the University of California system through participations in various organizations, committees and councils.

1996-1998 University of California, Berkeley

Production Manager / Production Faculty
Center for Theater Arts & Department of Dramatic Art

- Responsibilities include: Production Management for a 40-50 event season; classroom teaching; providing administrative leadership to the design faculty; working with full-time faculty and staff to determine appointments for guest designers and part-time staff; participating in the recruitment of undergraduate design students; service to the Department, the UC Berkeley campus through participations in various organizations, committees and councils.

1993-1996 **University of Pittsburgh**

Area Head: Production and Design
Assistant Professor
Theatre Arts Department

- Responsibilities include: Production Management for a 25-35 event production season; curriculum development and oversight on both the undergraduate and graduate levels; classroom teaching of both undergraduates and graduates; providing artistic, pedagogical, and administrative leadership to the design faculty; assessing teaching of full design faculty and graduate

students; participating in the recruitment and admission of undergraduate and graduate design students; providing artistic and pedagogical mentorship to undergraduate and graduate design students.

1992-1993 **California State University, Northridge**

Production Manager / Technical Director
Assistant Professor
Department of Theatre

- Responsibilities include: Production Management and Technical Direction for a 20-25 event production season, including 2 opera productions per year; classroom teaching; providing administrative leadership to the design faculty; working with full-time faculty and staff to determine appointments for guest designers and part-time staff; service to the Department through participations on various committees.

1990-1992 **California State University, Northridge**

Production Manager / Technical Director
Lecturer
Department of Theatre

- Responsibilities include: Production Management and Technical Direction for a 20-25 event production season, including 2 opera productions per year; classroom teaching; providing administrative leadership to the design faculty; working with full-time faculty and staff to determine appointments for guest designers and part-time staff; service to the Department through participations on various committees.

1988-1990 **Santa Monica College**

Technical Director / Instructor
Department of Theatre

- Responsibilities include: Technical Direction and staffing for a 5 production season.

1984-1986

Grinnell College

Designer / Technical Director
Department of Theatre and Dance

- Responsibilities include: Design, Technical Direction and staffing for a 6 production Department of Theatre and Dance season; Theatre Management and staffing for a 20-30 event performance season.

PROFESSIONAL MEMBERSHIP ORGANIZATIONS

**Organisation Internationale des Scénographe, Techniciens et Architectes de Théâtre /
International Organization of Scenographers, Theatre Architects and Technicians (OISTAT)**

Themed Entertainment Association (TEA)

United States Institute for Theatre Technology (USITT)

PROFESSIONAL CREDENTIAL ORGANIZATIONS

illuminating Engineering Society of North America (IES)

A non-profit learned society with the mission to improve the lighted environment by bringing together those with lighting knowledge and by translating that knowledge into actions that benefit the public. Members of the IES are regarded as the top professionals in their industry and are globally respected for their knowledge.

International Association of Lighting Designers (IALD)

An internationally recognized organization dedicated solely to the concerns of independent, professional lighting designers. The IALD strives to set the global standard for lighting design excellence by promoting the advancement and recognition of professional lighting designers.

Commission Internationale de l'Eclairage / International Commission on Illumination (CIE)

An internationally recognized organization devoted to worldwide cooperation and the exchange of information on all matters relating to the science and art of light and lighting, color and vision, photobiology and image technology.

United Scenic Artists, Local 829 (USA)

United Scenic Artists is a labor union and professional association of Designers, Artists and Craftspeople organized to protect craft standards, working conditions and wages for the entertainment and decorative arts industries. The members of Local USA 829 are Artists and Designers working in film, theatre, opera, ballet, television, industrial shows, commercials and exhibitions.

PROFESSIONAL APPOINTMENTS

2016-present Ojai Playwright's Conference, Production Coordinator
15-25 event production season.

2014-present Dramatic Women, Executive Producer
Managerial oversight for a 2-4 event production season.

- 2008-present Daniel Flannery Productions**
Concept Designer / Lighting Designer
- 2006-present Ojai Playwright's Conference, Resident Lighting Designer**
Lighting Design for a 15-25 event production season.
- 2004-2008 Nugent Dance, Resident Lighting Designer**
Lighting Design for a 15-25 event production season of a touring dance company.
- 2000-present Speaking of Stories, Design Coordinator**
Scenic Design Coordination and Lighting Design for an 8 production season.
- 1999-2000 Ensemble Theatre of Santa Barbara, Design and Production Coordinator**
Design supervision for all special events
- 1997-1998 California Shakespeare Festival, Special Events Designer**
Complete design package for 4 fundraising events each season
- 1994-1995 Three Rivers Shakespeare Festival, Production Manager**
Production Management for a 4 production festival
- 1993-1996 Kuntu Repertory Theatre, Resident Lighting Designer**
Lighting Design for a 6 production season
- 1988-1991 Glendale Music Theatre, Resident Lighting Designer**
Lighting Design for a 4 show season
- 1987 Hillside Repertory Company, Production Manager**
Production Management for a 5 production repertory season
- 1986 Occidental Summer Drama Festival, Technical Director**
Technical Direction for a 4 production repertory season
- 1984-1986 Trumpet In The Land, Technical Director**
Technical Direction for a seasonal outdoor historical drama and 2 additional repertory production

SELECTED PROFESSIONAL LIGHTING DESIGN WORK ~ unless noted as other ~

- Borrowed Time*, ~ Tour. Ann Dusenberry, Director **2013 to Present**
Ann Dusenberry and Jan Kovarick Ruskin, Producers. International Tour
- Ojai Playwrights Conference and Performance Gala*, Robert Egan, Director **2008 to Present**
8 to 12 performance events per year. Matilija Auditorium and Zalk Theater, Ojai, CA
- Speaking of Stories*, Maggie Mixsell, Artistic Director **2003 to Present**
6 to 8 performance events per year. Lobero Theater and Center Stage Theater, Santa Barbara, CA
~Lighting Design & Scenic Design~

The Company, (dance company) ~ Tour. Delila Moseley, Artistic Director. **2015 - 2016**
Cherice Barton, Nancy Colahan, José Limón, and Jerry Pearson, Choreographers
Limassol Linopetra Lyceum, Larnaca, Cyprus University of Nicosia, Nicosia, Cyprus
Theater Komedie, Prague, Czech Republic Compagnia Della Nuvole, Riva del Garda, Italy
Teatro delle Arti, Lastra a Signa, Italy Teatro Mecenate, Arezzo, Italy

The Company,, (dance company) ~ Tour. Delila Moseley, Artistic Director. **2014 - 2015**
Nancy Colahan, José Limón, Donald McKayle, Christopher Pilafian & Peter Pucci, Choreographers
Mezinárodní Týdny Tance, Theater Komedie, Prague, Czech Republic
Compagnia Della Nuvole, APPARIZIONI, Riva del Garda, Italy
Teatro delle Arti, Lastra a Signa, Italy Teatro Mecenate, Arezzo, Italy

In The Forest Of Detroit, Rena Heinrich, Director **2015**
Dramatic Women, Producer. Center Stage Theater, Santa Barbara, CA
~Lighting Design & Scenic Design~

St. Jude, Robert Egan, Director **2014**
South Coast Repertory Theater, Costa Mesa, CA

The Company, (dance company) ~ Tour. Delila Moseley, Artistic Director. **2013 - 2014**
Nancy Colahan, José Limón, Donald McKayle, Christopher Pilafian & Peter Pucci, Choreographers
Iroindale Center, New York, NY Teatro Cuminetti, Treno, Italy
Teatro di Rifredi, Firenze, Italy Teatro Laboratori DMS, Bologna, Italy
Taetro ai Colli, Padova, Italy Teatro Tenda, Arezzo, Italy

The Water Dragon, Daniel Flannery, Creative Producer/ Director **2013**
Capitaland Zhixin, Developer. Chang Zhou, Jiangsu Province, China
~Principle Lighting Concept Designer~

The Word Begins, Robert Egan, Director **2012**
South Coast Repertory Theater, Costa Mesa, CA

The Word Begins, Robert Egan, Director **2012**
South Coast Repertory Theater, Costa Mesa, CA

The Emperor's New Clothes: The Panto, Rick Kuhlman, Director **2011**
Chris Nottoli, Producer. Theater 150, Ojai, CA

Evil Dead: The Musical, Samantha Eve, Director **2011**
Out of the Box Theatre, Producer. Center Stage Theater, Santa Barbara, CA

Love Petruska (dance piece), Christina McCarthy, Choreographer **2010**
Lit Moon Theatre Company, Producer. Center Stage Theater, Santa Barbara, CA

HAIR!, Samantha Eve, Director **2010**
Out of the Box Theatre, Producer. Center Stage Theater, Santa Barbara, CA

Loves, Labors, LOST!: The Musical, Bari Newport, Director **2010**
Deb Norton and Chris Nottoli, Producers. Theater 150, Ojai, CA

Sarayna Nights (outdoor event and water show), Daniel Flannery, Creative Producer/Director **2009**
Daniel Flannery Productions. Aqaba, Jordan
~Principle Lighting Concept Designer~

Inspecting Carol, Rick Kuhlman, Director **2007, 2008 & 2009**
Deb Norton and Chris Nottoli, Producers. Theater 150, Ojai, CA

Xayron: The Legend, Daniel Flannery, Creative Producer/ Director **2008**
New Line Agency, Producer. Budapest, Hungary

Floraland II (themepark), Chengdu, Sichuan Province, China **2008**
 Landmark Entertainment Group, Burbank, CA
 ~Principle Lighting Concept Designer~

Fuddy Meers, Rick Kuhlman, Director **2008**
 Theater 150, Producer. Theater 150, Ojai, CA

I Am My Own Wife, Gregg Daniel, Director
 Theater 150, Producer. Theater 150, Ojai, CA

Seussical, The Musical, Valerie Rachele, Director & Choreographer **2007**
 Pacific Conservatory for the Performing Arts, Producer. Marian Theatre, Santa Maria, CA
 Theater 150, Producer. Theater 150, Ojai, CA

Over the Tavern, Katie Laris, Director **2007**
 SBCC Theatre Group, Producer. Garvin Theatre, Santa Barbara, CA
 Theater 150, Producer. Theater 150, Ojai, CA

Of Time and the Spirit (film), Tonia Shimin, Director & Choreographer **2007**
 Tonia Shimin, Producer. Filmed in Los Angeles & Santa Barbara, CA

Nugent Dances, (dance company) ~ Tour. Stephanie Nugent, Artistic Director. **2004-2008**
 Iridian Arts, Producer. Kim Epifano, Keith Johnson & Stephanie Nugent, Choreographers
 DIAVOLO Performance Space, Los Angeles, CA Sushi Performance and Visual Art, San Diego, CA
 Dance New Amsterdam, New York, NY Center Stage Theatre, Santa Barbara, CA
 Taetro ai Colli, Padova, Italy

Timon of Athens, Risa Brainin, Director **2006**
 Theatre Arts Group, Producer. Hatlen Theater, Santa Barbara, CA

Santa Barbara Dance Theatre: The Rite of Spring, Jerry Pearson, Artistic Director **2006**
 SBBDT/Lovelace Foundation, Producer. Hatlen Theater and Lobero Theatre, Santa Barbara, CA

Psalm, José Limón, Choreographer, Alice Condodina, Reconstruction **2006**
 Hunter College, Producer. New York, NY

The Last Liberal, Heather Ondersma, Director **2006**
 Dramatic Women, Producer. Center Stage Theater, Santa Barbara, CA
 ~Lighting Design & Scenic Design~

Five Foot Feat (dance/theatre piece) ~ Tour. Rod Lathim, Director **2003- 2004**
 Redeye Theatre, Minneapolis, MN Pigott Theatre, Palo Alto, CA
 Roundhouse Theatre, Vancouver, Canada Durham Studio Theatre, Berkeley, CA
 Marjorie Luke Theatre and Hatlen Theater, Santa Barbara, CA

Santa Barbara Dance Theatre: The Weight of Light, Jerry Pearson, Artistic Director **2004**
 SBBDT/Lovelace Foundation, Producer. Hatlen Theater and Lobero Theatre, Santa Barbara, CA

Santa Barbara Dance Theatre: Ecstatic Dances, Jerry Pearson, Artistic Director **2004**
 Marriott Center for Dance, Producer. University of Utah, Salt Lake City, UT

The Space Between The Stars, Peter Lackner, Director **2004**
 Dramatic Women, Producer. Center Stage Theater, Santa Barbara, CA
 ~Lighting Design & Scenic Design~

<i>Santa Barbara Dance Theatre: circus of love</i> , Jerry Pearson, Artistic Director SBDT/Lovelace Foundation, Producer. Hatlen Theater and Lobero Theatre, Santa Barbara, CA	2003
<i>The House of Bernarda Alba</i> , Marc Shaw, Director Site Pacific Productions, Producer. Center Stage Theater, Santa Barbara, CA	2003
<i>Measure For Measure</i> , Christopher Connelly, Director Roberts Theatre, Grinnell College, Producer. Grinnell, IA	2003
<i>Uncle Vanya</i> , Ellen Mease, Director Flanagan Studio Theatre, Grinnell College, Producer. Grinnell, IA ~ <i>Lighting Design & Scenic Design</i> ~	2002
<i>Ayo's Journey</i> , Valerie Limar, Director Dramatic Women, Producer. Center Stage Theater, Santa Barbara, CA ~ <i>Lighting Design & Scenic Design</i> ~	2002
<i>Puss in Boots, The Panto!</i> , Michael Ashton, Director Panto Productions, Producer. Lobero Theatre, Santa Barbara, CA	2001
<i>Richard III</i> , Judith Olauson, Director Theatre Arts Group, Producer. Performing Arts Theatre, Santa Barbara, CA ~ <i>Lighting Design & Scenic Design</i> ~	2001
<i>The Weir</i> , Robert Grande-Weiss, Director Ensemble Theatre of Santa Barbara, Producer. Santa Barbara, CA	2001
<i>Lucifer's Child</i> , Judith Olauson, Director Radha Sloss, Producer. Zalk Theatre, Ojai, CA ~ <i>Lighting Design & Scenic Design</i> ~	2001